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Sam Kean spent years collecting mercury from broken thermometers as a kid. His stories have appeared in The Best American Science and Nature Writing, The Atlantic, The New York Times Magazine, Mental Floss, Slate, and Psychology Today, among other places, and his work has been featured on “Radiolab” and NPR’s “All Things Considered,” among other shows.

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JOHN JOSEPH ADAMS is the series editor of The Best American Science Fiction & Fantasy, as well as many other anthologies, such as Wastelands, The Living Dead, and The Apocalypse Triptych. He is also the editor and publisher of the magazines Nightmare and the Hugo Award-winning Lightspeed, and is a producer for WIRED’s The Geek’s Guide to the Galaxy podcast.

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